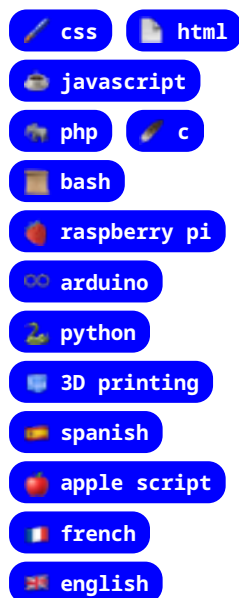


Martin Campillo 🙋
(he/him)

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- development
- education
- exhibitions
- technical assistance
- teaching
- streaming



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I'm an artist, web dev, streamer and teacher living and working in Marseille.

I develop custom-made technical solutions for artistic projects, publish websites and am interested in media archeology, internet publishing politics and technical pedagogy.

Education

2022 🎓 Master thesis in Media Arts, [erg](#), Brussels

[README.md](#), my master thesis directed by [Mr. Pimpant](#).

Media Arts, prof. Julien Dutertre, Yves Bernard, Marc Wathieu. Sculpture, prof. David Evrard. This master was focused on *video streaming*, *media archeology* and *pedagogy*.

2018 🎓 Bachelor in Media Arts, [erg](#), Brussels

Media Arts (programming, installation, design, ...) with Yves Bernard and Marc Wathieu †
Typography with Ludi Loiseau

I focused on *electronic luthery*, learning *programming*, and *electronics*.

Also practiced *graphic design* using *HTML*, *CSS* and other *web-based technologies*.

(🏆 grande distinction)

2015 🎓 BTS in Digital Graphic Design, [St Jo les Maristes](#), Marseille

Graphic Design cursus with a focus on *digital publishing*.

Specialised in *webdesign*, *interactivity* and *communication*.

(🏆 major de promotion)

Experience

2023 🏠 IoT and Electronics Teacher, [Orange Digital Center](#), Brussels

Managing of the *IoT* and *electronics* program at the Orange Fablab in BeCentral in Brussels
Using various technologies (*arduino*, *RaspberryPi*, *wemos*) and various programming languages (*C*, *html/css/js*, *python*) the cursus was aimed at people reconverting in Digital careers

2023 🏠 "Farewell", Alex Ayed, [Fondation Louis Vuitton](#), Paris

Online and *IRL devices* to capture and display data from Alex's sail around the world. Using *RasperiPi* and *custom software* to display its itinerary and poems.

Custom IoT E-Ink display device, various custom online and offline software.

2023 🏠 3D Printing Manager, Jos de Gruyter & Harald Thys, [KIN](#),

Brussels

Artwork production for the artist duo in the context of the "Micro / Macro" exhibition.

Management of a small 3D printing facility in *FDM*.

Production management of units printed in *SLA* in an external shop.

Full work process from the *file preparation* to the *optimisation steps*.

2019 🏠 Media Arts Teacher, [Academie des Arts Visuels de Molenbeek](#),

Brussels

Media arts cursus for a semester.

An hybrid class focused on both hardware and software, respectively learning *Arduino* and *Processing*.

Individual projects following technical workshops about these technologies.

Class for an adult public, called "cours du soir" in Belgium (extra scolar cursus).

2019 🏠 Arduino Workshop, [erg](#), Brussels

"*techno-paganisme*" was an advanced workshop aimed a art school students to produce artworks for an exhibition. The choice of "techno-paganism" as a starting point helped create projects for the session.

2017 🏠 Arduino Workshop, [erg](#), Brussels

"*Magical Computing*" was a introductory workshop aimed a art school students that aimed to discover the Arduino environment in the context of magical practices through technology, ranging from prestidigitation to voodoo, and other divination processes.